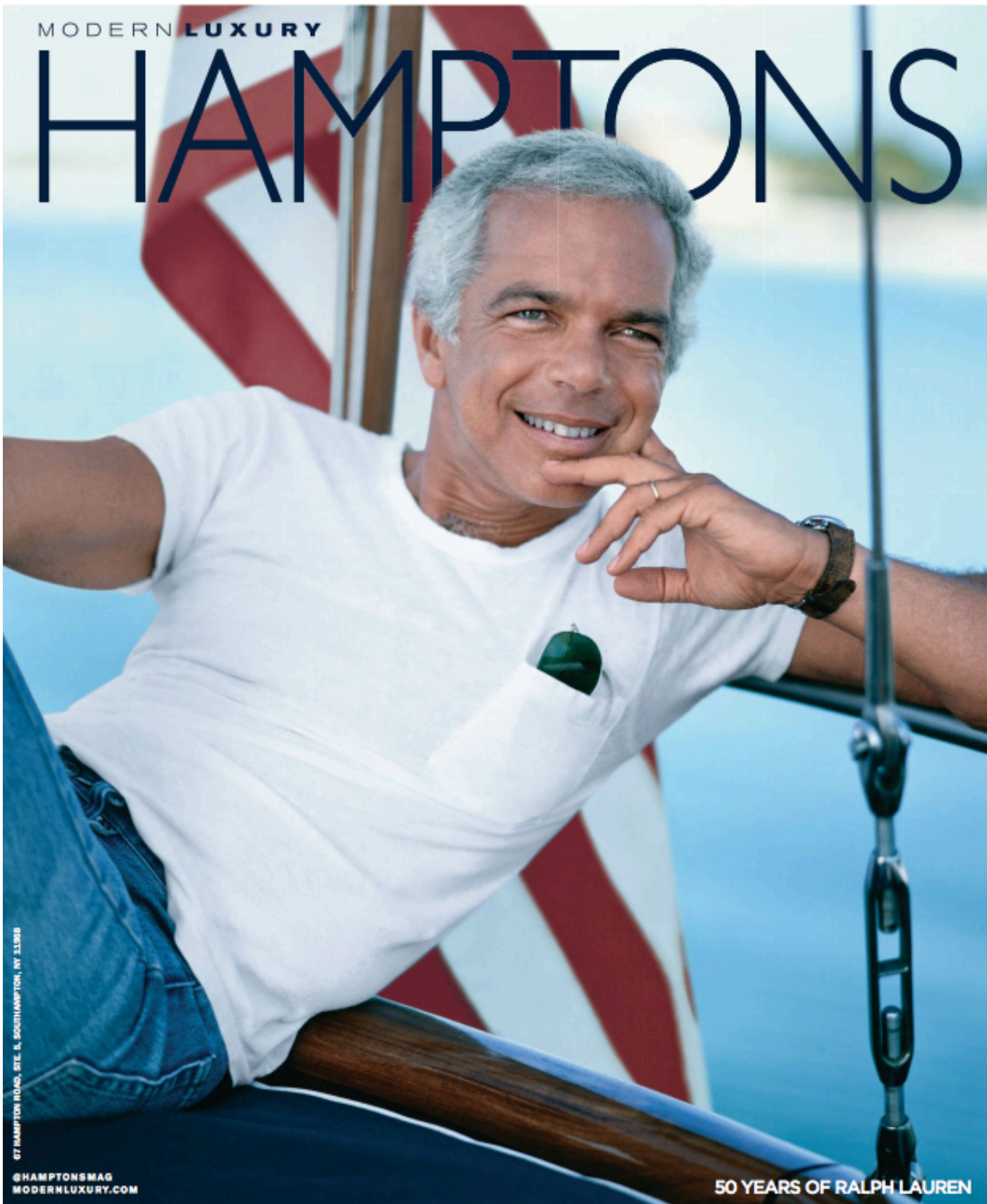


MODERN LUXURY

HAMPTONS



67 HAMPTON ROAD, STE. 5, SOUTHAMPTON, NY 11968

@HAMPTONSMAG
MODERNLUXURY.COM

50 YEARS OF RALPH LAUREN



SHAMIN ABAS
ULTRA-LUXURY BRAND MARKETING
& BUSINESS DEVELOPMENT



In Every Issue

- FRONT RUNNER 28
- EDITOR'S NOTE 48
- PUBLISHER'S NOTE 50
- CONTRIBUTORS 52
- THE LIST 54

Invited

61
HAMPTONS HOMECOMING
 Molly Sims and Scott Stuber make their triumphant return.

Scene

85
MANE EVENT
 The Hampton Classic offers something for everyone. Come along for the ride.

88
FALL FLICKS
 The Hamptons International Film Festival will once again showcase the best contemporary cinema from around the world.

90
INTROSPECTIVE LENS
 The Sag Harbor Whaling Museum goes contemporary with art of the sea and sky.

92
THE TIMES, THEY ARE A-CHANGIN'
 Lawrence Scott, the Hamptons event planning guru, is feeling reflective. In his own words, he talks candidly about how buying in the Hamptons changed him.

98
SCHOLASTIC PURSUITS
 What's up with that college in

Southampton? Turns out, quite a lot.

100
TORCH TAKERS
 Meet the next generation stepping up to fill their parents' big shoes.

104
NEW CHAPTERS
 Three pillars of Hamptons culture come to life in new releases that will get you through the off-season.

108
A VIEW FROM THE BRIDGE
 A September happening that fetes art and cars is shifting perceptions about both.

110
LOVE'S LABOR'S LOST
 A few of our friends share how they're saying goodbye to summer.

Style

123
FROM CANVAS TO CLOTH
 Industries collide to create an image that transcends medium.

124
ADD IT TO THE LIST
 In the market for a new bag? Shoppers are dominating the runways this season and will be sure to make your trip to the farm stand fresh, chic and green.

126
BEST IN SHOW
 Take a canter to a gallop with pieces that are worthy of equestrian envy.

PHOTO BY MICHAEL SCHAPIRO/CARTOL SUNSET PHOTOGRAPHY



scene UP TO SPEED



A silver ultra-rare McLaren P1 hypercar with a top speed of 217 mph and blue McLaren S70a Spider



Mercedes 300SL: two Gullwings and a 300SL roadster



Alice Aycock, "Small Jets" (2013-2016)



The cockpit of a 1950s racing Aston Martin



A pair of antique binoculars from Nicholas Storer overlook the grounds.



Guests mingle among the rare and vintage cars placed along the Bridge golf course.

A View From the Bridge

A SEPTEMBER HAPPENING THAT FETES ART AND CARS IS SHIFTING PERCEPTIONS ABOUT BOTH.

BY ERIC CANELLE

Who's to say that cars, golf and art don't mix? The Bridge, a unique celebration of creativity and vehicular culture, returns for the third time on Sept. 15 with a motley crew of notable automobiles (vintage and new) and the September Art Fair at The Bridge, a roundup of 12 contemporary galleries set up on the site of the historic Bridgehampton Race Circuit that today is a golf club.

This uncommon pairing of realms is quickly gaining in popularity. Automotive enthusiasts from all over the globe

have been drawn to see and be seen among an unprecedented lineup of vehicles. Last year the stars of the show included a 1957 Jaguar XKSS, the first of 16 built; a 1957 Porsche Speedster, originally raced by factory driver Lake Underwood and a veteran of the Bridgehampton Race Circuit; and a 1968 Chevrolet Corvette NART Le Mans race car.

The art component is equally impressive. Organized by Suzanne Butler from CANADA and Max Levai and Pascal Spengemann from Marlborough Contemporary,

this year the fair has doubled the number of partaking galleries; participants include Reyes Projects, Johann König Galerie, Vito Schnabel and David Zwirner Gallery.

Engineering geeks will be thrilled to learn that the sponsoring brands—think Pagani, McLaren and Rolls-Royce—are dispatching their chief designers and engineers to share insight into their respective creations. The same can be said about horology enthusiasts, who will experience the debut of a never-before-seen limited-edition

watch by Richard Mille, one of the event's major underwriters.

"Since buying this property, the land was calling for this," says Bob Rubin, the event's co-creator who has owned the race circuit and founded The Bridge golf club. "It's about celebrating the art, history and function of the automobile to reimagine what a concours could be. As The Bridge continues to grow its car and contemporary art elements, we are shifting perceptions." Sept. 14-16, 1180 Millstone Road, Bridgehampton, bridgeorama.com

CAR PHOTOS BY MICHAEL SCHWARTZ/COURTESY, JEFFREY HOFFENBERG; "SMALL JETS" PHOTO © ALICE AYCOCK; COURTESY OF MARLBOROUGH GALLERY, NEW YORK

