



FALL 2022
The Racing
ISSUE

WHEELS

FERRARI PURSANGUE
PAGANI UTOPIA NÉE C-10

HOSPITALITY

TURKS & CAICOS' THE STRAND
JUST OPENED: AMAN NYC

CHRONOS

AUDEMARS PIGUET
DE BETHUNE

THE BRIDGE
THE HAMPTONS'
BEST GARDEN PARTY
WITH CARS



SENNA GTR

MCLAREN

AN INSIDE LOOK AT #25 OF 75



SHAMIN ABAS
COMMUNICATIONS FOR ULTRA-LUXURY BRANDS

WHEELS

On the cover:
McLaren Senna GTR (front
in Marlboro Racing livery)
and McLaren Elva (middle
in 2x2 twill gloss visual
carbon fiber), from McLaren
North Jersey, as well as the
McLaren Senna (rear in
MSO Volcano Orange) from
Long Island Sports Cars.
A special thank you to The
Bridge for the backdrop.
Photography by Daniel Wagner

P18

**THE
BRIDGE**

A Hamptonite's
best weekend catch-up
after Labor Day



WHEELS



P24

SENNA GTR

McLaren's track-ready
hypercar has some
serious speed



It was a beautiful Saturday afternoon,

I had spent the morning romping with my dog at Egypt Beach in East Hampton and finalizing the flatplan for this issue when my phone chimed. It was that time of year to dust off my vintage Belstaff jacket, don my Ray-Ban Wayfarers and join fellow guests at one of the Hamptons' most fun season-closing events.

Of course, I'm talking about The Bridge—a bespoke garden party—and my favorite attendees roll in before the event even begins. Walking the course, I paid my respects to my favorite classic car—the Ferrari 250 SWB, an Aston Martin Valhalla supercar, and the rarely glimpsed Porsche Half11, designed by California-based Oilstainlab in the style of the late 1960's Porsches that raced at The Bridge. The afternoon was an utter delight, serving as the perfect capping piece for this issue, which caters to our love of things that go fast!

This issue we explored the track-resplendent McLaren Senna GTR, which McLaren North Jersey graciously provided to us for an exclusive look. This lightweight carbon-fiber hypercar has some serious racing stats. We also review the Pagani C-10, now the Pagani Utopia, and the not-an-SUV Ferrari Purosangue.

One of our writers caught up with Luxsport's Lance Yudkin on the way to Nest Seekers' James Giugliano's listing, the "Swans Crossing" Estate, in the Hamptons. The car, company, and contemporary home did not disappoint.

Slowing things down, we feature two perpetual calendar watches by Audemars Piguet and De Bethune, both styled in blue. Lastly, we sneak a peek at The Strand's new development at Turks & Caicos, a tropical escape that styles itself as a hotel and potential home-away-from-home, and one of NYC's latest crown jewels in its hotel portfolio, Aman, which promises to offer unrivaled luxury accommodations and residences.

As always, check out EQ Magazine on Instagram @eqmagazine, and on our website www.equicapmag.com for additional content and sneak peeks of our upcoming projects. Stay warm in these coming months as we get our Yachting Issue underway.

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THE HAMPTONS' BEST GARDEN PARTY...



The Bridge was presented by luxury Swiss watchmaker Richard Mille.

If you listened closely, between the chinking of Champagne flutes, the sound of laughter and merriment, and the rockin' vibes of a local band, you might have just heard the faint rolling thunder of racers past, blasting around the dearly departed Bridgehampton Race Circuit.

The hugely successful The Bridge car show celebrated, as it has for the past six years, this once-legendary Hamptons track, with a display of more than 300 spectacular classic cars that either raced, or might have been eligible to race, at Bridgehampton.

Today the circuit, which motorsport legend Stirling Moss once called the "most challenging



Dilsteinlab's Porsche Half 11 at The Bridge.

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WHEELS

...WITH CARS

WRITTEN BY HOWARD WALKER PHOTOGRAPHY BY DANIEL WAGNER



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WHEELS

**THE SEASON-
CLOSING SUPER-
EXCLUSIVE EVENT
WAS THE BIGGEST
AND BEST YET WITH
OVER 300 CLASSICS
ON SHOW.**

The dominant players in the automotive world, past and present, showcased their finest selection of vintage vehicles.



course in America," is now mostly grassed-over after its transformation into the super-exclusive, members-only Bridge Golf Club.

But for one Saturday a year, the manicured fairway plays center stage to one of the most remarkable, hand-picked gatherings of vintage and contemporary machinery ever assembled in one place.

This is not, however, some stuffy concours d'elegance where blue-blazer'd judges toting clipboards award the "Best in Show." Instead, The Bridge is all about celebrating history and the automobile and, for the reported 2,000-or-so invited guests, simply having fun.

Founded in 2016 by Bridge Golf Club owner and car collector Robert Rubin, in partnership with ultra-luxury communications specialist Shamin Abas, and Manhattan attorney and car enthusiast Jeffrey Einhorn, the event has grown from a display of just 60 cars to the most recent's 300-plus.

The specially curated gathering of jaw-dropping machines, most of them from ultra-private local collections, was up to its usual sky-high standard. This year's headline feature included a gathering of vintage prototypes and show cars that have, for years, been hidden away from public view.

Cars like the stunning 1967 Monteverdi 375L, with one-off coachwork by Frua. This was the car once-owned by German industrialist-cum-playboy Gunther Sachs and used to transport his wife at the time, Brigitte Bardot, around the streets of St. Tropez.

Paying tribute to the Bridgehampton racing legacy were cars like the earth-shaking 1962 Holman Moody Challenger III. This newly restored racer, with its unique chopped and sectioned body, was an early, pre-Mustang, concept for Ford to squeeze a big V8 into a small-bodied coupe to go racing.

In addition to vintage machinery, The Bridge was also brimming with some of the world's newest supercars and luxury rides.

Lamborghini brought no fewer than 20 cars—from a Miura to the latest Aventador—to display on the field. Also grabbing selfie attention was California-based Czinger, who showed-off its latest 1,233hp longtail 21C V Max hypercar. Top speed? That would be an insane 281mph.

Also on hand was the sensational Aston Martin Valhalla plug-in hybrid rocket-ship, along with a McLaren Senna GTR and the Brit car maker's latest Artura, while Bugatti wowed the crowd with its Chiron Pur Sport and a one-of-30, \$5 million Chiron SuperSport 300+.



But it wasn't all car action at The Bridge. Long-time event sponsor Richard Mille pulled the wraps off its new, limited-edition RM UP-01 Ferrari timepiece, the first watch from its partnership with Maranello. Claimed to be the thinnest watch in the world, its case measures a wafer-like 1.75mm. Just 150 will be offered, each costing an eye-watering \$1.88 million.

For those not lucky enough to be on the exclusive invite-only guest list, the action continued Sunday with a Cars & Coffee hosted by the Bridgehampton Historical Society. This open-to-all event featured many of the cars shown the previous day at The Bridge.

And for the first time, The Bridge organizers hosted a fund-raising Sunday garden party brunch at the historic Topping Rose House in Bridgehampton. Along with a specially curated car display, globally-renowned French chef, Jean-Georges Vongerichten, was on hand to rustle-up some of his favorite dishes from his restaurant locations around the world.

"It's been an incredible ride watching this event grow from an informal gathering of vehicular tribes, to a beautifully-executed afternoon with hundreds of incredible cars and thousands of enthusiasts," explains co-founder Bob Rubin. "This year was, without doubt, our most exciting event yet." **EQ.**

With its last major professional race in 1970, by 1981 the race circuit was in a state of disrepair. Bob Rubin in collaboration with The Friends of Bridgehampton began caring for and maintaining the racecourse despite its waning use.





WHEELS

“IT’S BEEN AN INCREDIBLE RIDE
WATCHING THIS EVENT GROW”

—BOB RUBIN

In 1992, Rubin obtained the entirety of the racecourse and started the redevelopment of the defunct circuit into The Bridge Golf Club seen today.



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